



Keith Jarrett Spheres

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| 1. Spheres (1st Movement) | [7:44] |
| 2. Spheres (4th Movement) | [12:25] |
| 3. Spheres (7th Movement) | [8:24] |
| 4. Spheres (9th Movement) | [12:05] |

Music by Keith Jarrett
Published by Cavelight Music, BMI/AMRA
Recorded September 1976 at Ottobeuren Abbey, Germany
Engineer: Martin Wieland, Tonstudio Bauer Ludwigsburg
Producer: Manfred Eicher
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Recorded in September 1976 at Ottobeuren Abbey, West Germany – and a unique diversion from his earlier works – Keith Jarrett paints a beautifully evocative, sad, and poignant landscape of sound (both beautifully harmonic and wonderfully dissonant) on the "Trinity Organ", the larger of the Karl Joseph Riepp (1715-1775) organs at the abbey. According to the original album liner notes: "No overdubs, technical ornamentations or additions were utilized, only the pure sound of the organ in the abbey is heard. Many of the unique effects, although never before used, were accomplished by pulling certain stops part way, while others remain completely open or closed. Amazingly, baroque organs have always had this capability." The result was an array of eerie tonalities with which he could accomplish a memorable contribution to the long tradition of organ improvisation. The opening section of the nine-part "Sphere" is a grand, piercing, and elevating summoning of shadowy recesses of the spirit, and of their liberation in devotion to whatever one's gods. This music was originally released as a double-LP named *Hymns/Spheres*, from which only 4 of 9 "Spheres" improvisations were retained for the 1985 cd reissue by ECM; also the opening and closing "Hymns" are sadly missing. A complete reissue of this material would be very welcome.

(Peter Monaghan, Amazon.com review)