

ECM 1742

Marilyn Crispell **Amaryllis** **Gary Peacock** **Paul Motian**

013400-2

ECM

A m a r y l l i s

Marilyn Crispell piano

Gary Peacock double-bass

Paul Motian drums

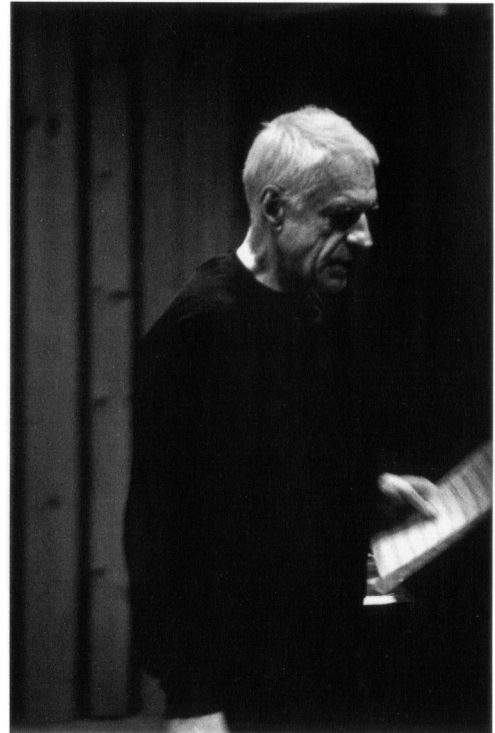
1	Voice from the Past Gary Peacock	5:54
2	Amaryllis Marilyn Crispell	3:33
3	Requiem Gary Peacock	4:40
4	Conception Vessel / Circle Dance Paul Motian	5:35
5	Voices Paul Motian	4:28
6	December Greenwings Gary Peacock	4:07

7	Silence (for P.) Marilyn Crispell	3:17
8	M. E. (for Manfred Eicher) Paul Motian	5:15
9	Rounds Marilyn Crispell	4:05
10	Avatar Marilyn Crispell	4:14
11	Morpion Paul Motian	3:30
12	Prayer Mitchell Weiss	5:42

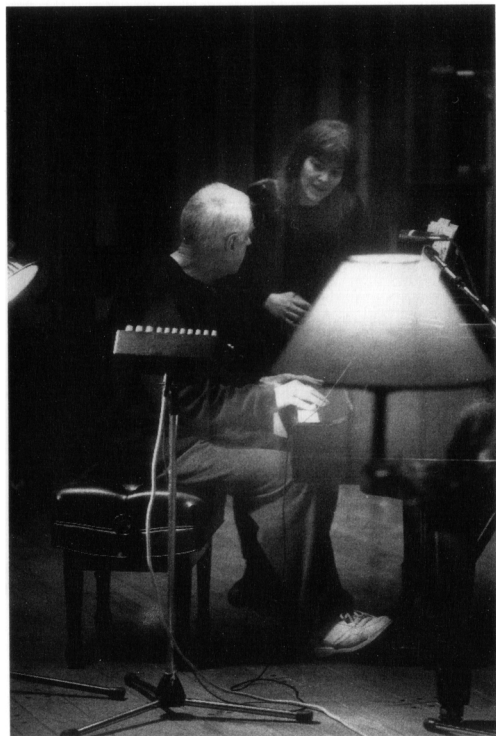
Gary, Paul and I came to this session with compositions of our own, some of which are recorded on this CD. But for me, the revelation of the session came when Manfred suggested that we play some slow free pieces. What emerged was, possibly, some of the most beautiful music on this album. These pieces, now entitled *Amaryllis*, *Voices*, *M.E.* and *Avatar*, were not "composed", but sound as though they were. There's a great depth of communication, a rare delicacy. It's a very "inner space".

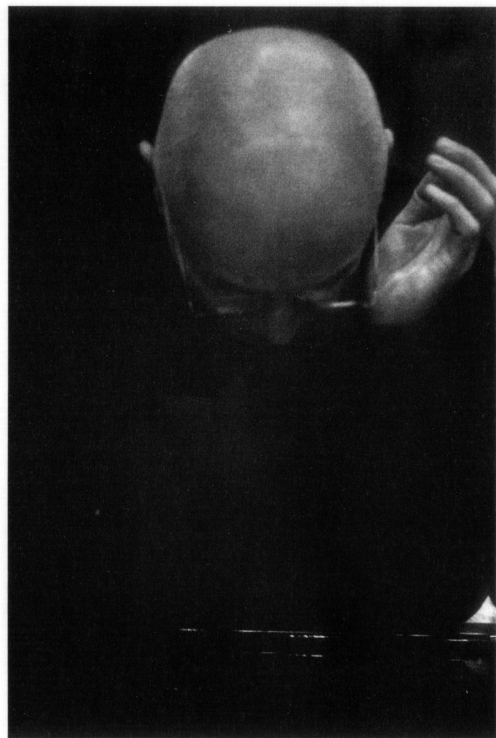
The revelation of this music somehow was that freedom is not a concept that can be reserved for any one particular style of improvised music. For me, it is both an extension of the past and a new beginning. Gratitude to Gary, Paul and Manfred for the opportunity to do this recording.

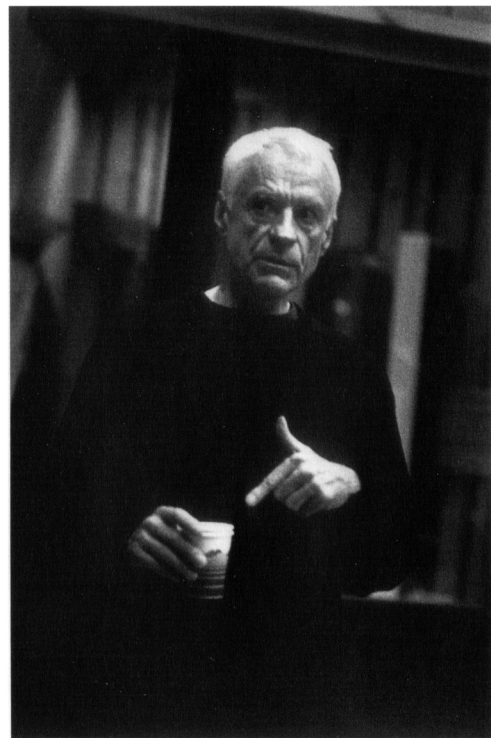
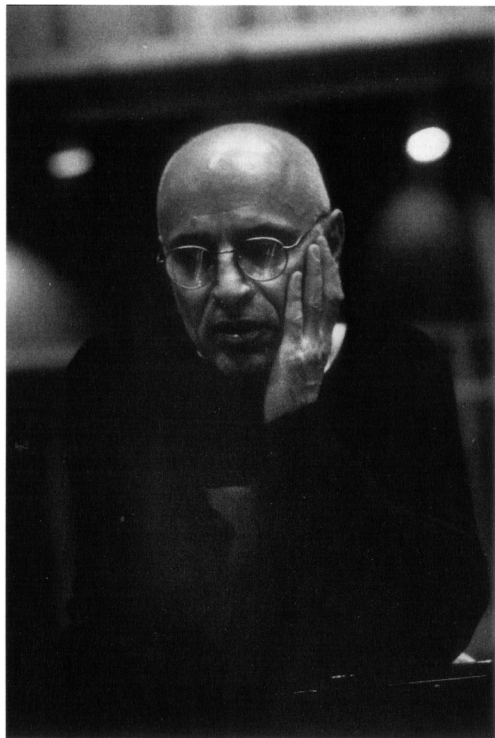
Marilyn Crispell













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