

MICHAEL MANTLER



FOR PIANO AND TWO ORCHESTRAS

INSTRUMENTATION

Orchestra I 3 flutes, 3 soprano saxophones, 3 alto saxophones,
3 tenor saxophones, 3 baritone saxophones,
4 trumpets, 3 trombones, 1 bass trombone, 1 tuba

Orchestra II 4 flutes, 3 oboes, 3 clarinets, 1 bass clarinet,
3 bassoons, 4 french horns, 4 trumpets,
3 trombones, 1 bass trombone, 2 tubas, 16 violins,
10 violas, 8 cellos, 8 basses

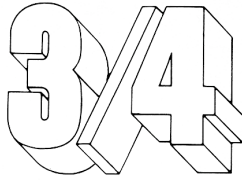
Connecting Piano

PERSONNEL

With the help of overdubbing, all parts were played by the following musicians:

flutes	Hal Archer, Patrice Fisher, Paul Moen, Nicholas Pike
soprano	
saxophones	Paul Moen, Jim Odegren, Courtenay Wynter
alto saxophones	Ken Adams, Don Davis, Buddy Pearson
tenor saxophones	Lou Marini, Richard Peck, Collin Tilton
baritone	
saxophones	Hamiet Bluiett, Charles Davis, Ken McIntyre
oboes	Waldemar Bhosys, Kathy Karlsen, Mike Lewis
clarinets	Ken Adams, Jim Odegren, Collin Tilton
bass clarinets	George Barrow, Courtenay Wynter
bassoons	Gail Hightower, Ken McIntyre, Karl Hampton Porter
french horns	John Clark, Peter Gordon, Bill Warnick, Greg Williams
trumpets	Greg Bobulinski, Lauren Draper, John Eckert, Leonard Goines
trombones	Gary Brocks, Michael Gibbs, Rex Shrout
bass trombones	Earl McIntyre
tubas	Jack Jeffers, Bob Stewart
violins	Lila Baker, Brian Conklin, Noreen Davis, Oksana Lenec, Michael Levine, Betty MacDonald, Laurie Schaller, Alice Stern
violas	Mona Hector, Virginia Izzo, Deena Leff, Drusilla Tesch, Al Visscher
cellos	Judy Dolce, Clare Maher, Judith Martin, Hank Roberts
basses	Dave Moore, Helen Newcombe, Bill Rich, Peter Warren
piano	Carla Bley
conductor	Michael Mantler

CARLA BLEY



FOR PIANO AND ORCHESTRA

INSTRUMENTATION

Orchestra 1 alto flute, 1 oboe, 1 clarinet, 1 bassoon,
1 trumpet, 1 french horn, 1 trombone,
1 tuba, 4 violins, 4 violas, 4 cellos, 2 basses,
3 percussion, including marimba, vibes,
chimes, orchestra bells, 1 piano

Solo Piano

PERSONNEL

With the help of overdubbing, all parts were played by the following musicians:

alto flute	Paul Moen
oboe	Roger Janotta
clarinet	Collin Tilton
bassoon	Frank Nizzari
trumpet	Michael Mantler
french horn	John Clark
trombone	Michael Gibbs
tuba	Bob Stewart
violins	Betty MacDonald, Kathy Seplow
violas	Mona Hector, Michael Levine
cellos	Clare Maher, Hank Roberts
basses	Peter Warren
marimba, vibes, chimes, orchestra bells, percussion miscellaneous percussion	David Samuels
harp	Stu Martin, Michael Weinreich, John Hunt, Carla Bley
piano	Patrice Fisher
solo piano	Ursula Oppens
conductor	Carla Bley

recorded August 1975, Grog Kill Studio, Willow, N.Y. / mixed September 1975, Scorpio Sound, London / engineer: Dennis Weinreich, assisted by John Hurt / special thanks to Richard Kapp and Jack Jeffers
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