

ECM 2053 175 4811

Charles Lloyd Quartet Rabo de Nube

ECM



Charles Lloyd
Jason Moran
Reuben Rogers
Eric Harland

tenor saxophone, alto flute, tarogato
piano
double-bass
drums, percussion

- 1 **Prometheus** 14:43
- 2 **Migration of Spirit** 10:15
- 3 **Booker's Garden** 14:33
- 4 **Ramanujan** 11:38
- 5 **La Colline de Monk** 4:01
- 6 **Sweet Georgia Bright** 12:17
- 7 **Rabo de Nube** 7:36

All music by Charles Lloyd (Forest Farm Music, BMI)
except *Rabo de Nube* by Silvio Rodríguez (Ojala S.L., SGAE)







Two for Charles Lloyd

by Charles Simic

The sound of flute,
That purest of instruments,
Close to breath,
Close to wind in the leaves.

Voice of solitude.
Voice of insomnia.
Call of a night bird.
Continuous prayer.

The instrument of
Lone shepherds
Sitting cross-legged
Nomads setting out in their caravans

Under a sky full of stars.
The mystery of this moment,
That sudden realization
That we have a soul.

Late night talk
On a tenor
With the dead
And the shadows they cast.

Memories of dark cities,
Rain-slicked streets,
After-hour clubs
With steep stairwells,
The thrum of bass and drum.

Company of phantoms,
Be-bop greats
On the band stand
The one in shimmering evening gown
Stepping down.

"Sweet Georgia,"
I hear someone whispering,
"Without this music,
Life would be a mistake."

Produced by Charles Lloyd and Dorothy Darr
Recorded live April 24, 2007 at Theater Basel
Engineers: Adam and Dominic Camardella,
Santa Barbara Sound Design
Mastering: Bernie Grundman
Photos: Dorothy Darr
Design: Sascha Kleis
Executive producer: Manfred Eicher

An ECM Production

Jason Moran appears courtesy of
Blue Note Records

www.charleslloyd.com

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